

Tamaki Ono

Born in 1973 in Hokkaido (JP), lives and works in Onomichi (JP)

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Education

Tokyo University of the Arts, Master of Fine Arts, 1998

Tokyo University of the Arts, Bachelor of Fine Arts, 1996

Selected solo exhibitions

- 2021 "Re-edit", Komyoji-kaikan, Onomichi
- 2010 "Frontier at our feet", Onomichi Shirakaba Museum, Onomichi
- 2008 "Gardens Adventure of Flowerpots", Fukuyama Museum, Fukuyama
- 2005 "GARDENS", Gallery sowaka, Kyoto
- 2002 "Tamaki Ono Solo Exhibition", appel, Tokyo
- 2000 "Desert Fox", Futaba Gallery, Tokyo
- 1999 Futaba Gallery, Tokyo

Selected group exhibitions

*MOUHITORI's Exhibitions. MOUHITORI is artist duo which consists of Tamaki Ono and Kiyohito Mikami.

- 2021 The 24th Taro Okamoto Award for Contemporary Art Special award
"Onomichi City University Art & Design Department teaching staff Exhibition",
Museum of Onomichi City University, Onomichi
"Painters 2", Nakata Museum, Onomichi
- 2020 5 Current Perspectives, 605 Gallery, Tokyo
96SHOW 4, 605 Gallery, Tokyo
- 2019 "ONLY CONNECT OSAKA", CCO Creative Center Osaka, Osaka
"Exchange Exhibition Onomichi City University x National Chiayi University",
Chiayi Municipal Cultural Center, Chiayi
"FROM HERE TO BEYOND", Onomichi City Museum*, Onomichi
Paris Contemporary Art Show #19, Le Rivoli Building, Paris
96SHOW 4, Gallery Lara Tokyo, Tokyo
"The Book of Sand", altern'art cy, Tokyo
- 2018 "Haru no Niwa", Nakata Museum, Onomichi
"Painters", Nakata Museum, Onomichi
"Exchange Exhibition Onomichi City University x National Chiayi University",
Onomichi City University Museum, Satellite Studio, Onomichi
"At the beginning of the plural world", Tokyo Metropolitan Art Museum, Tokyo
96 SHOW 3, Gallery Lara Tokyo, Tokyo
"Motionless Boundary"/Daxin Art Museum, Tainan
- 2017 "Knitting Onomichi", The Former Keibunsya warehouse, Onomichi *
"Open Door" Faculty Exhibition- Onomichi University Department of Art and Design,
Onomichi City University Museum
"ONLY CONNECT: dr/op Beyond Boundaries" Goodman Art Center, Singapore
96SHOW 2, Gallery Lara Tokyo, Tokyo

- "Floating Urban Slime/Sublime" Art Gallery Miyauchi, Hiroshima
- 2016 "Faculty Exhibition- Onomichi University Department of Art and Design", Art ai Kisa, Hiroshima
 "96SHOW", Gallery Lara Tokyo, Tokyo
 "ONLY CONNECT: dr/op", Komyoji-kaikan, Onomichi
- 2015 "Faculty Exhibition-Onomichi University Department of Art and Design", Art ai Kisa,Hiroshima
 "CHEMCRAFT - INTERNATIONAL EXHIBITION", Espacio Gallery, London*
 "ONLY CONNECT: Dogs in a Room", Komyoji-kaikan, Onomichi*
- 2014 "Tsunagarukeshiki", Omishima Museum, Imabari
 "Stand still of Painting", Nakata Museum*
 "100 Ideas on Tomorrow's Island - What art can do for a better society", ART BASE MOMOSHIMA, Onomichi*
- 2013 "Ni Jyu Rasen", ielE, Osaka*
 "A glacial erratic block in Utopia", Utopiana, Geneva*
 "100 Ideas on Tomorrow's Island - What art can do for a better society", ART BASE MOMOSHIMA, Onomichi*
- 2012 "Omomochi", Komyoji-kaikan, Onomichi
 "Uyama DNA", Abandoned barn, Higashihiroshima*
 "UTOPIA - An Anonymous Place", ART BASE MOMOSHIMA,Onomichi*
- 2011 "23 Suites", gallery Tsukiyo to Shonen, Osaka
 "Saka to michi", gallery Tsukiyo to Shonen, Osaka
 "AIR Onomichi 2011",Onomichi Yamate area apartments, a Vacant lot, Onomichi *
 "Faculty Exhibition- Onomichi University Department of Art and Design",Onomichi Shirakaba Museum,Onomichi
- 2010 "Faculty Exhibition- Onomichi University Department of Art and Design", Art ai Kisa,Hiroshima
- 2009 "Onomichi City University Art &Design Department teaching staff Exhibition",
 Museum of Onomichi City University,Onomichi
 "Wind-ow " AIR Park Gallery、 Sangenya Apartment, Onomichi*
- 2008 Hiroshima Art Document 2008, Former Bank of Japan Hiroshima Branch, Hiroshima *
 "tina.b 2008-Prague International Contemporary Art Festival", Prague *
 "Void "AIR Onomichi Report exhibition 2007-2008, Onomichi Shirakaba Museum, Onomichi *
- 2007 "after the news", BankART1929,Yokohama
 AIR Onomichi 2007, Onomichi Yamate area apartments, a Vacant lot, Onomichi *
- 2006 "At that time and now" , Space Han, Onomichi *
 "Akitsu DNA", Former Akitsu Shinyokinko Bank, Higashihiroshima *
- 2005 " ARTOM60" , Former Bank of Japan Hiroshima Branch, Hiroshima
- 2004 "Rich Life", Studio Dragon, Onomichi
 " VOCA2004", The Ueno Royal Museum, Tokyo
- 2003 NICA2003 Video Art Screening : Tokyo "your memorabilia", Tokyo International Forum,Tokyo
 "HIROSHIMA Art Document2003", Former Bank of Japan Hiroshima Branch, Hiroshima
- 2002 "HIROSHIMA Urban×Art", Former Bank of Japan Hiroshima Branch, Hiroshima
- 2001 "Tabitan", Tokyo University of the Arts Exhibit Space, Tokyo
- 1999 "OPEN STUDIO in Toride", artist's house, Ibaraki
- 1998 "To the New Century - Painting – " , Muramatsu Gallery, Tokyo

Artist in Residence

- 2020 UCL Slade school of art, London
- 2018 airspace gallery, Stoke-on-Trent *
- 2013 Utopiana, Geneva *

Curatorial projects

- 2019 ONLY CONNECT Osaka, Creative center Osaka
- 2016 ONLY CONNECT "dr/op" , Komyoji-kaikan, Onomichi
- 2015 ONLY CONNECT "Dod: Dogs in a Room", Komyoji-kaikan, Onomichi
- 2013 AIR Onomichi Projects (ORGANIZING ABANDONE, OAM, Story of Takahashi House), Onomichi Yamate District
- 2012 OPEN STUDIO/ON AIR, Onomichi
- 2011 AIR Onomichi, Onomichi Yamate District
- 2010 Paradise-like Painting, Tottori
- 2009 AIR Onomichi, Abandoned Houses and vacant lots in Onomichi Yamate District, Onomichi
- 2007 AIR Onomichi, Abandoned Houses and vacant lots in Onomichi Yamate District, Onomichi
- 2006 HAMPWorkshop06, Senkoji Street, Onomichi shopping Street
- 2005 The 5th Onomichi Hanp Exhibition, Onomichi shopping Street Vacant store
- 2002 The 3rd Onomichi Hanp Exhibition, Onomichi shopping Street Vacant store

Awards and Grants

- 2021 The 24th Taro Okamoto Award for Contemporary Art Special award
- 2021-2023 Grant-in-Aid for Scientific Research(C)
- 2018-2020 Grant-in-Aid for Scientific Research(C)
- 2016 Wasaku Kobayashi Prize
- 2014-2016 Grant-in-Aid for challenging Exploratory Research

Bibliography

- Keiko Okamura "Exhibition Review", Bijyutu Techo, vol.53 No.798, December 1999
- Masafumi Fukagawa "Exposure x structured", appel vol.5, September 2002
- Tatsuo Takahashi "World in decline" , PACIFIC friend , vol.30, June 2002
- Hitoshi Dehara "Recommendation text ", VOCA2004 Catalogue, March 2004
- Pascal Beausse "AIR ONOMICHI", September 2008, AIR ONOMICHI 2007 DOCUMENT BOOK

Texts

- "Field and Art - Artist in Residence Onomichi 2007- "Onomichi City University Regional Integration Center vol.3 , 2011 (p: 37-51)
- "Between order and chaos" 2017, Onomichi City University Faculty of Art and Culture Research Bulletin Vol.16 (p: 14 ~ 17)
- "Making Document of AIR Onomichi-Research to visualize creative change occurring at the site of Artist in residence" Onomichi City University Faculty of Art and Culture Research Bulletin Vol.17, 2018
- "The encounter with sites and art" Chugoku Shimbun Newspaper August 12~ August 21, 2009
- "Story of the Takahashi family · Introduction" Sanyo Daily Newspaper 2014
- "Onomichi Yamate District Possibility of Dialogue in a Biased Area", Y-AIR Case Study Vol.1, Yukobo ,2016 (p: 31 - 32)

Teaching

Onomichi City University Faculty of Art and Design Associate professor

Professional Affiliations

- Director of AIR Onomichi
- Vice Chairman of npo corporation Onomichi vacant house renovation project
- Director of ONLY CONNECT